

# Emily Hartford

Puppet Designer, Puppetry Coach, and Puppeteer  
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## DESIGN

- The Threepenny Opera      Cindy Rosenthal, director; Bertolt Brecht, playwright; Hofstra University John Cranford Adams Playhouse
- Large-scale Rod Puppets (fabric, paper mache)
  - Shadow puppets
  - Served as Puppetry Coach for the company
- Vasilisa Most Lovely      Dina Vovsi, Director; Kevin Kautzman, Playwright
- Rod Puppet (Doll)
  - Shadow Puppets
- Faust      Marielle Duke, director; Corinna Schulenburg, playwright; Adaptive Arts Theatre Company; The Brick
- Large Rod Puppet (wire and paper mache)
- Dark Water      Heather Cohn, director; David Stallings, playwright; MTWorks; 14<sup>th</sup> Street Y
- Shadow Puppets (recycled sign-board and lighting gel)
  - Hand Puppets (wire and paper mache)
- Where You Come From      Dan Kitrosser, playwright; Rabbit Hole Ensemble Theatre for Communities
- Masks (cardboard)
- Oh Mitt!      Steven Tsapelas, Louie Perlman, Angel Acevedo, producers; released on Election Night 2012
- Hand Puppet (Muppet-style), inspired by Mitt Romney
- Pericles      Natalie Holmes & Jack Herholdt, directors; William Shakespeare, playwright; American Bard Theatre Company; Saint Mary's Times Square
- Shadow Puppets
  - Bread and Puppet style
  - Rod Puppets
  - Toy Theatre (cardboard)
- Don't Look Back      Dan Kitrosser & Emily Hartford, directors; Dan Kitrosser, playwright; Rabbit Hole Ensemble Theatre for Communities
- Hand Puppets (Muppet-style)
- The Legend of Ichabod Crane      Edward Elefterion, director; Dan Kitrosser, playwright; Brooklyn Lyceum
- Rod Puppet (foam and felt)
- Night of the Butterfly      Zach Freedman, Evan Greene, & Dan Kitrosser, playwrights; 45 Bleeker Theatre

- Hand Puppets (wire and paper mache)
- Found-Object Puppets (helmet, umbrella)

The Tell-Tale Heart Christopher Bonnell, director; Urban Stages Touring Program  
 • Shadow Puppets

Nosferatu Edward Elefterion, director; Rabbit Hole Ensemble; The Arch at Grand Army Plaza  
 • Shadow Puppet Installation

The Transformation of Dr. Jekyll Edward Elefterion, director; Rabbit Hole Ensemble; The Studio at The Cherry Lane Theatre/FringeNYC  
 • Shadow Puppets

**PUPPETEER/MASK PERFORMER**

Blood Red Roses:

<u>The Female Pirate Project</u>	Actor, Puppeteer	Gretchen Van Lente, dir.	Drama of Works
<u>Dark Water</u>	Actor, Puppeteer	Heather Cohn, dir.	MTWorks
<u>21 Things I Never Told Chicago</u>	Puppeteer	Julia Smith, dir.	Dixon Place
<u>Leakey's Ladies</u>	Mask Performer	Gretchen Van Lente, dir.	Dixon Place/Drama of Works
<u>2 Stories That End in Suicide</u>	Puppeteer	Tara Ahmadinejad, dir.	HERE Arts Center/Piehole
<u>A Wonderfully Flat Thing</u>	Puppeteer	David Winitsky, dir.	LABA/14 <sup>th</sup> Street Y
<u>...Poor Father Michael</u>	Actor, Mask Perf.	David Winitsky, dir.	Emerging Artists Theatre/EATFest
<u>The Tell-Tale Heart</u>	Puppeteer	Christopher Bonnell, dir.	Urban Stages Touring Program
<u>Little Tales</u>	Actor, Puppeteer	Scott Embler, dir.	Manhattan Children's Theatre
<u>Transformation of Dr. Jekyll</u>	Actor, Puppeteer	Edward Elefterion, dir.	Studio at Cherry Lane Theatre; FringeNYC

**TRAINING**

<b>Drama of Works Puppet School Hofstra University</b>	<b>Various Workshops BFA Performance</b>	<b>Gretchen Van Lente, Artistic Director/Instructor <i>summa cum laude</i></b>
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