

# Emily Hartford

Actor

Equity Membership Candidate  
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## THEATRE (selected)

### Off Broadway

The Contrast Letitia Peter Bloch, dir. Mirror Repertory Company

### Regional & Tours

The Night of Nosferatu Lucy/Morana/Ensemble Edward Elefterion, dir. Wellfleet Harbor Actors Theater  
The Tell-Tale Heart Puppeteer Christopher Bonnell, dir. Urban Stages Touring Program

### Independent Theatre

The Sea Concerto Penny Kelly O'Donnell & Heather Cohn, dir. Flux Theatre Ensemble  
Disappearing Act Erin/Cindy Edward Elefterion, dir. Rabbit Hole Ensemble  
Blood Red Roses Grace O'Malley, others Gretchen Van Lente, dir. Drama of Works/Waterfront Museum  
Faust (a new play) Emily/Martha Corinna Schulenburg, pw Adaptive Theatre Co./The Brick  
Dark Water Blue, Sea Urchin, Lily Heather Cohn, dir. MTWorks

#### (NYIT Award Nominee: Outstanding Premiere)

As We Like It Rosalind, others Devised by Messenger Theatre Company/Text from Shakespeare  
Alfred Hitchcock Festival Various Dan Bianchi, creator Radiotheatre/Horse Trade  
Blood Brothers Present: Raw Feed Internet, others Mac Rogers, playwright Nosedive Productions/The Brick  
Genesis: An Aerial Play Aerialist/Dancer Madeline Hoak, Chor. Circus Warehouse  
Leakey's Ladies Mask Performer Gretchen Van Lente, dir. Dixon Place/Drama of Works  
2 Stories That End in Suicide Puppeteer Tara Ahmadinejad, dir. HERE Arts Center/Piehole  
The Tale of Frankenstein's Daughter Child (Frankenstein's monster) Edward Elefterion, dir. Rabbit Hole Ensemble

A Wonderfully Flat Thing Cat (puppeteer) David Winitzky, dir. LABA/14<sup>th</sup> Street Y  
Shadow of Himself Women Neal Bell, playwright Rabbit Hole Ensemble  
The Night of Nosferatu Lucy/Morana/Ensemble Stanton Wood, plywrt. Rabbit Hole Ensemble

#### (NYIT Award Nominee: Outstanding Ensemble)

The Transformation of Dr. Jekyll Assistant/Maggie Edward Elefterion, dir. Studio at Cherry Lane Theatre  
Harry, the Dirty Dog Harry Bruce Merrill, dir. Manhattan Children's Theatre

### University

A Midsummer Night's Dream Hermia James Kolb, dir. Hofstra University  
Three Sisters Irina Royston Coppenger, dir. Hofstra University

## FILM & TELEVISION

GOOD TV IS BACK (short) Peggy (supporting) Jetpacks Go!  
CASUAL ENCOUNTERS (feature) Julia (lead) Existential Entertainment; Will McCord, dir.  
**(Best Feature, Art of Brooklyn Film Festival)**  
THE WEEKEND (feature) Ilene (supporting) The Dream Factory; Michael Kuskin, dir.  
DO YOU LOVE ME? (short) Lucy (lead) Jeff Comparetto, dir.  
WORLD'S ASTONISHING NEWS  
Episode: "Blind Face" Susan (supporting) Nippon Television Network (*Japan*)

## TRAINING

**Something From Nothing: Devised Theatre Intensive** **Pig Iron School for Advanced Performance Training**  
**Aerial Silks and Rope** **Madeline Hoak, Kiepboli Calnek, Lisa Natoli**  
**The Art of Clowning** **René Bazinet**  
**Linklater** **Susan Main**  
**Hofstra University BFA Theatre Performance** ***summa cum laude***

## SPECIAL SKILLS

Puppetry—hand, rod, body, and shadow; Makes puppets! (Design resume on request.) Devised Theatre; Physical Theatre (Viewpoints, Biomechanics); Aerial Performance; Dialects/Accents: British RP, Contemporary British, Eastern European; Yoga; Headstand; Grant-writing; Valid passport; Creative Partner, Flux Theatre Ensemble

**HEIGHT 5'1"**

**EYES Green**

**HAIR Lt. Brown**