

Emily Hartford

Director and Creator

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SUMMARY: *Experienced stage and media director seeking Regional, University, and New York City directing work. Adept at empowering ensemble-based work, physical theatre, new play and musical development, devising, experimental works, puppetry, interactive theatre, anti-extractive and anti-oppression practices. Commitment to consent-based, anti-racist approaches. Developing an “Aesthetic of Liberation” with Flux Theatre Ensemble. Invested in unearthing the lifeways of a thing.*

2022 Drama League Directing Fellow; Flux Theatre Ensemble Creative Partner

Regional/Tour Directing

Antigonick – by Sophokles, a new translation by Anne Carson
Hangar Theatre FutureNow Festival / Ithaca, New York

Dragons Love Tacos – Ernie Nolan, playwright
Hangar Theatre KIDDSTUFF / Ithaca, New York

Junie B.’s Essential Survival Guide to School – Marcy Heisler (book/lyrics) and Zina Goldrich (music)
TheaterWorksUSA / National Tour
Tour Director (original direction by Peter Flynn)
123 Performances and over 65,000 audience members

University Theatre

Upcoming: *Coriolanus* – William Shakespeare, playwright (October 2024)
Hofstra University / John Cranford Adams Playhouse / Hempstead, NY

Concord Floral – Jordan Tannahill, playwright
Atlantic Theater Company Acting School at NYU Tisch School of the Arts / Linda Gross Theater
New York, NY

Dike – Hannah Benitez, playwright
Hofstra University / Joan & Donald Schaeffer Black Box Theater / Hempstead, NY
(Second production of this play)

Puppet Design* and Student Puppetry Coach:

Three Penny Opera, Bertolt Brecht, playwright / Cindy Rosenthal, director
Hofstra University / John Cranford Adams Playhouse / Hempstead, NY

**See Puppet Design CV for further designs*

Select New York City Directing

*Metra: a Climate Revolution Play with Songs** - Emily Hartford and Ned Hartford, playwrights
Ned Hartford, songs
Flux Theatre Ensemble / Abrons Arts Center Experimental Theatre

*Operating Systems*** - Corinna Schulenburg, playwright
Flux Theatre Ensemble / Abrons Arts Center Experimental Theatre

*Implied Consent** - Sarah Elizabeth Grace, playwright
Badass Lady Productions / Access Theatre

*The Battles, a new musical** - Ned Hartford, book/music/lyrics
The Battles LLC / GYM@Judson

*Rizing*** - Jason Tseng, playwright
Flux Theatre Ensemble / Access Theatre

*There is No Other Path** - Jerry Polner, playwright
Secret Theatre One Act Festival

*Don't Look Back** - Dan Kitrosser, book/music/lyrics
Rabbit Hole Ensemble, NYC school and community tour

NY Indie Theatre One Minute Play Festival (2018 & 2019) - Chad Beckim, Nilan, Roger Nasser, Azure D.
Osborne Lee, Erica Saleh, playwrights
One Minute Play Festival / New Ohio Theatre

*World premieres

+*Operating Systems*: New York Innovative Theatre (NYIT) Award for Lori Elizabeth Parquet, Outstanding Lead Actress and Nomination for Kia Rogers, Outstanding Lighting Design
Rizing: NYIT Nomination for Kia Rogers, Outstanding Lighting Design

New Media Directing

Our Options Have Changed - Corey Allen, Emily Hartford, Will Lowry, creators
Immersive and interactive phone-based experience
Flux Theatre Ensemble

Short Film Directing

Type A - Molly Powers Gallagher, screenwriter
Leap the Room Productions
Official Selection: Woods Hole Film Festival, Adirondack Film Festival, NYC Indie Theatre Film Festival, Kansas City Film Fest International, Bridgeport Film Festival, Twin Cities Film Fest
Nominee, Bridgeport Film Festival: Best Comedy, Best Lockdown Project, Best Female Actor in a Comedy (Hui-Shan Yong and Molly Powers Gallagher)

Select Workshop/Reading Directing

The Church of the Holy Abortion – Emily Rainbow Davis, playwright
Messenger Theatre Company / IATI Theatre

Up, Up, and Done – Angela Santillo, playwright
The Motor Company's Communal Spaces Garden Play Festival / Moore Jackson Community Garden

Metra - Emily Hartford and Ned Hartford, playwrights
Flux Theatre Ensemble / South Oxford Space

50 Shades of Detention
Primary Stages ESPA (Zoom)

Like Father - Jason Tseng, playwright
Judson Presents Magic Time

Mother of Exiles - Ensemble-devised
Part of *Breathe Free*, a night of works in support of immigrant justice
Flux Theatre Ensemble / Judson Arts

Writopia Lab Worldwide Plays Festival (2017, 2019, 2020) – Student playwrights
Writopia Lab / TheatreLab

Assistant Directing

Cabaret - music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff
Sanaz Ghajar and Ben Hobbs, co-director / co-choreographers
Hangar Theatre Mainstage, Ithaca, New York

Salvage - Corinna Schulenburg, playwright
Heather Cohn, director
Flux Theatre Ensemble / Loaisida Center, New York City

Jane the Plain - Corinna Schulenburg, playwright
Kelly O'Donnell, director
Flux Theatre Ensemble / 4th Street Theatre at New York Theatre Workshop
New York Innovative Theatre Award Nominee: Outstanding Direction

HONORS

Drama League FutureNow Directing Fellow, 2022
Member of The Orchard Project Liveness Lab, 2020
Member of the Lincoln Center Theater Directors Lab, 2017
Stage Directors and Choreographers Foundation Observership Class 2017-2018 and 2018-2019
Grantee of The Puffin Foundation, 2018

ARTISTIC LEADERSHIP

Creative Partner, Flux Theatre Ensemble, 2016—present

FutureNow Festival Producer / Directing Fellow, Hangar Theatre, 2022

TEACHING, FACILITATION, MENTORSHIP

Faculty, Playwrights Horizons Theater School / NYU Tisch School of the Arts – Seminar Teacher – 2023-present; Lead Seminar teacher – 2024-present

Guest Director, Atlantic Theater Company Acting School / NYU Tisch School of the Arts - 2024

Mentor – Playwrights Horizons Theater School – 2022-2023

Workshop leader – “Mission-Based Devising” – The Hangar Theatre, Ithaca, NY – 2022

Puppetry coach – *Three Penny Opera* – Hofstra University – 2022

Workshop leader – “Devising” – Flux Theatre Ensemble Annual Retreat – 2017-2021

Director of student-written plays – Writopia Worldwide Plays Festival, Writopia Lab – 2017, 2019, 2020

TRAINING

Hofstra University, BFA Theatre Performance, summa cum laude

Directing – Royston Coppenger

Shakespeare – Peter Sander

Viewpoints – Ilona Pierce

Biomechanics – Edward Elefterion

Acting – Jean Dobie Giebel, Edward Elefterion

Anti-Racism / Anti-Oppression Trainings:

- Grand Street Settlement, GSS Racial Equity Affinity Team (GREAT) – Create Forward/Piper Anderson and Cardozie Jones/True North EDI; Member of GREAT; Served as a facilitator for small-group work during staff trainings – 2022-present
- Right to Be (formerly Hollaback) – Bystander Intervention Training - 2021
- Indie Theatre Fund, The Big Learn – Coming to the Table and Nicole Brewer – Anti-Racist Theater - 2020
- Groundwater Arts – Decolonizing Theatre Basics – 2020
- True North EDI/Cardozie Jones – Anti-Racism Basics - 2018

Consent and Intimacy-Based Trainings:

- Applications of Consent and Intimacy – Intimacy Directors & Coordinators (IDC)
- Foundations of Consent and Intimacy – Intimacy Directors & Coordinators (IDC)
- Workshop: Directing Intimacy – Jen Wineman, ESPA / Primary Stages
- Introduction to the Guide to Stage Intimacy – Claire Warden, IDC

Workshops and Intensives (representative list):

- Something From Nothing: Devised Theatre Intensive - Pig Iron School for Advanced Performance Training, Quinn Bauriedel and Charlotte Ford
- Directing for the New Play Development Process – Kimberly Senior, ESPA / Primary Stages
- Creating Choreography – Elevator Repair Service
- Why So Violent? Stage Combat Workshop for Directors and Choreographers – Jason Paul Tate

- Site Specific Theater-Making – Dante or Die, Terry O’Donovan
- Devising Within a Democracy – The TEAM, Rachel Chavkin
- On Generating Material Master Class – Geoff Sobelle
- Frantic Assembly Devising Workshop – Jess Williams
- Lessons from Pina: Workshop on Pina Bausch's Developmental Process – Royd Climenhaga